



Great photos.

No fuss.

SCOTTISH WEDDING AWARDS WINNER 2024 & 2025

HI, I'M IAIN

I've been photographing weddings for nearly 20 years and have shot well over 500 of them across Scotland. My style is relaxed, natural and people-focused. I'll give you direction when you need it, keep things moving when required, and hopefully have a good laugh with you along the way. No awkward posing and no making a meal of it — just great photographs and a wedding day that still feels like your wedding.



HOW I WORK

Most people tell me they hate having their photograph taken. That's completely normal. You don't need to know how to pose, where to put your hands or what your "good side" is. When we head away for portraits, keep close, have a cuddle, have a laugh and forget I'm there. I'll worry about the light, the background and the framing. The best photographs usually happen in the tiny moments between the "proper" ones.



NO AWKWARD POSING

I'm not into endless staged shots or having you staring down the lens all afternoon. I'll give you enough direction to make things easy, but my aim is always to keep things natural. I'd much rather get you laughing with each other than trying to manufacture some dramatic pose that doesn't feel like you.



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GROUP PHOTOS WITHOUT LOSING HALF THE DAY

Yes, we'll do the family photographs. No, they don't need to take forever. I normally recommend keeping your formal group list to around 10-12 photographs. Give me the list in advance, I'll get everyone organised, get through them efficiently, and then everybody can get back to enjoying the wedding.



THE BITS IN BETWEEN

The formal moments matter, but so does everything happening around them. The reactions, the laughs, the kids causing chaos, the speeches, the hugs, and the point in the evening when the dance floor completely loses the plot. Those are often the photographs people love most afterwards. That's why I'm always watching what's happening rather than constantly trying to create something.



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THE COUPLE ARE THE MAIN EVENT

I'm pretty low-key when it comes to social media. I don't feel the need to turn every wedding into content or make myself part of the story. The couple are the main event. I'm there to make the day easier, get great photographs, have a laugh with people, and then quietly get out of the way.



SCOTLAND-WIDE

I'm based in Aberfeldy, but I photograph weddings all over Scotland. Highlands, cities, beaches, castles, hotels, barns, back gardens — if there's a wedding happening there, I'm happy to travel.





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Packages

Every wedding is different, so think of these as sensible starting points rather than rigid rules. If one is almost right but doesn't quite fit your plans, just tell me what you're doing and I'm happy to tailor the coverage around your day.

THE BASICS £1,195

Coverage starts around 30 minutes before the ceremony and runs through to the end of the speeches. Ideal if you want the main part of the day covered without going from morning until night.

THE ESSENTIALS £1,445

Everything included in The Basics, plus around two hours of wedding prep beforehand. Perfect if you want the build-up covered too - the nerves, the details, the chaos and everything happening before the ceremony starts.

THE BIGGER PICTURE £1,545

Everything included in The Basics, plus around an hour of your evening reception. Enough time to catch the first dance, the dance floor filling up and everyone starting to properly let their hair down.

THE FULL SHEBANG £1,795

The whole lot. Around two hours of wedding prep, the ceremony, reception, speeches and through into the evening celebrations. If you want the full story of the day from the build-up right through to the party, this is the one.

What's included?

Every package includes your fully edited photographs delivered through a private, password-protected online gallery.

You'll also receive a personalised wooden presentation box engraved with your names and wedding date, containing:

- A USB of your wedding photographs
- A set of 25 prints

I still think it's nice to give people something real to keep, rather than everything living on a screen.





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NEED SOMETHING DIFFERENT?

No problem. If your plans don't fit neatly into one of the packages, get in touch. Longer days, multiple locations, smaller weddings, elopements — we can work out coverage that actually suits what you're planning. Your wedding doesn't need to fit my price list.

*“Iain was just brilliant
from start to finish.
He captured the most wonderfully
natural pictures in the moment.”*

*“What can I say!
A fantastic photographer
who made us all feel
so at ease and relaxed!”*

*“I couldn't recommend
Iain highly enough!
His photography is amazing
and the man himself
is an awesome guy!
Top banter all day!”*

*“We've had so many
comments about how relaxed
and unobtrusive he was
while still getting all the
important shots and our photos
are absolutely perfect!”*

A photograph of two men in traditional Scottish kilts and sporrans walking down a street. They are both wearing green jackets and ties, and have green flowers in their lapels. They are holding hands and looking at each other with smiles. The background is a blurred street scene.

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A BIT ABOUT ME

I've been doing this for nearly 20 years and have photographed well over 500 weddings.

I'm relaxed, fairly straightforward, and much more interested in having a laugh with people than making myself the centre of attention.

When I'm not photographing weddings, I'm usually outdoors somewhere, walking in the hills, working in the studio, or photographing something completely different - from motorsport to commercial work.

In 2024 I was named overall Scottish Wedding Photographer of the Year, and in 2025 I won the regional Scottish Wedding Photographer of the Year. That's probably enough about me.

The important bit is whether you like the photographs and think you'd be happy having me around on your wedding day.

FAQ VIDEO - Got questions?

I've put together a short video answering 10 of the things couples ask me most often before booking.

WANT TO CHAT?

If you'd like to talk it through, let's chat. Phone, video call, email, or come and see me at the studio if you're nearby. No pressure. No hard sell. Just tell me what you're planning and we'll take it from there.

Iain Struthers
P H O T O G R A P H Y

www.iainstruthers.com

WEDDING PHOTOGRAPHY ACROSS SCOTLAND